

A pessimist is just an optimist ...

# The Gateway

with a little more information.

VOL. LXVI, NO. 50. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, MARCH 30, 1976. TWELVE PAGES.

## Confidential report reveals policy reversal

by Kim St. Clair

In their struggle for improved accommodation student organizations in Alberta have found support from an unexpected source. A confidential preliminary report on student housing, leaked to *The Gateway* Monday, revealed a reversal of the provincial government's view of the student housing situation.

The report, announced FAS (Federation of Alberta Students) president Terry Sharon, "states that there is a definite need for increased student housing, which is what FAS has been saying all along."

"It recognizes FAS's belief that poor housing plans discourage low income sectors of Albertans from attending university. And what's more, it also

lays responsibility on the government to improve the housing situation."

One of the conclusions reached in the report is that "as an established low-income group, students should have access to subsidized, low-income accommodation."

This view represents a radical change from attitudes previously aired to FAS: at-

titudes typified by a remark made by Bert Hohol (Minister of Advanced Education) that "students are a privileged class," and as such do not qualify for subsidized government housing.

In the past, he said, the Alberta government has continuously refuted allegations by FAS that expensive, low-quality housing (such as university residences) limit accessibility to university. Contrary to this stance, the report has found that "present on-campus student accommodation does not provide for the lowest-income students. Even though it is all subsidized in one way or another, it is often more expensive than off-campus accommodation."

"This is a major recognition in itself," said Sharon.

A move towards self-contained apartment-like accommodation and family housing is identified in the report.

However, these observations are just the product of a preliminary report and may not correlate to conclusions reached in the final version, which has not yet been released. Sharon's aims in releasing the preliminary report at this time are "to get the government committed to progressive student housing policy, and to pressure them into releasing the overdue final report."

more HOUSING, see page 2

## SU won't cover for engineers

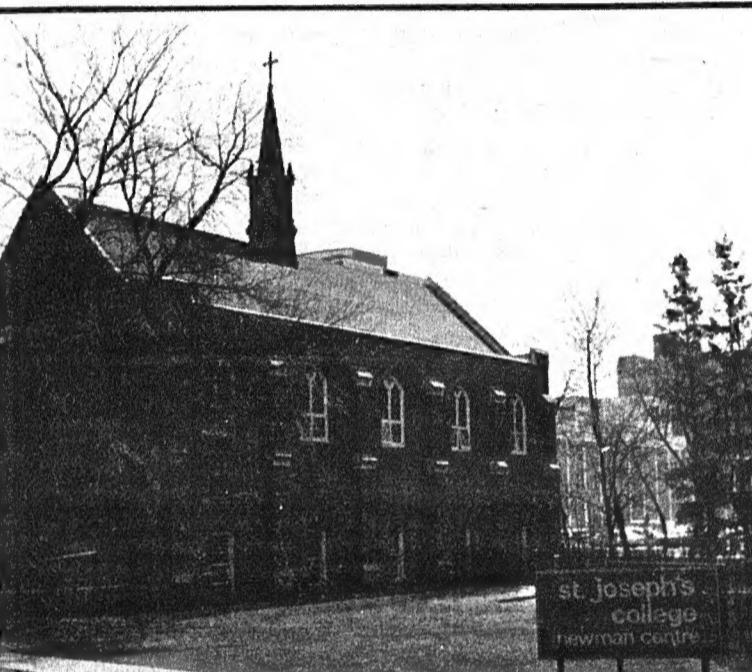
Since Students' Council's refusal to allow the use of SUB theatre as a classroom for an engineering course next year, the Faculty of Engineering is forced to go back to the university's scheduling committee for the much-needed classroom space, said Dr. Donald Quon at a GFC meeting Monday.

George Ford, Dean of Engineering asked during question period if the Students' Union had been allowed university facilities in the past, and if there had been any charge for such use. He also asked if the SU had ever been refused use of university facilities.

SU president Graeme Leadbeater replied that the SU uses University Hall for its Council meetings and had used Humanities lecture halls as well. Free of charge. Neither had the SU ever been refused use of university facilities for use related to SU business.

Just the same, Leadbeater reiterated that SUB should not be used for class purposes. "The Students' Union shouldn't have to cover up for lack of space in the university," he said.

As well, he said, the forums program was being considered for an increased schedule next year, on the days the theatre was to be used by the engineering faculty, so it would be impossible to accommodate both.



Students, alumni, and staff of St. Joseph's College attended a special mass commemorating the College's fiftieth anniversary two weeks back. One of the university's earliest landmarks, thousands of our grads trod its halls and worshipped in its chapel. Who says they don't build 'em to last? Photos Mary MacDonald.

## I came back- to student government

If at first you don't succeed...

Students' Union vp (executive) Brian Mason has been elected - not as president of the Students' Union - but as one of six General Faculties Council (GFC) Arts Faculty representatives.

Also back for seconds is Board of Governors rep Joe McGhie, whose previous election by acclamation to the position was disallowed by the Discipline, Interpretation and Enforcement (DIE) Board. McGhie was president of the Students' Union during 1974-75. Runner up for the B of G position was Dwight Bliss.

Elected Arts Faculty Students' Council reps are Kim McKenzie and Ken Reynolds, while the Science rep to Council

was won by acclamation by Sandra Kavanagh.

Other GFC reps are Jim Carter, Marilyn Lee, David Sissons, Art Gorham and Lily Borchenko, all of the Arts Facul-

ty. Positions by acclamation have been taken by Bonnie Oxamity, Guy Huntington, Kim Smallwood and Randy Reid.

Over 1200 students voted during the Friday elections.

## Rejects of the world unite!

VANCOUVER (CUP) - Approximately 50 bottom-of-the-barrel types attended a film showing at the University of British Columbia March 17 in an effort to join the newly formed Rejects Club.

Membership is open to anyone who feels rejected by every other group on the BC campus.

The film, *Mag Kidding*, rejected by every conceivable film distributor, was, according

to all who attended, perfectly awful. It was made last summer by a group of UBC students, many of whom are now involved in the Rejects Club.

One such would-be filmmaker is Rejects Club president Charles Foid.

Foid said it costs 50 cents to join the club because that is the minimum fee the club must charge if it is to be considered a

more REJECTS,

see page 2

## Ethics in genetics

by John Kenney

"Possibly when you hear the word bioethics you think of terrifying problems like ... cloning ... genetic manipulation ... freezing human sperm ... freezing the human body so you can wake up like Rip Van Winkle."

But this kind of science fiction as described by John Habgood, is not what he wanted to discuss and it wasn't what the audience heard at the SU forum on Thursday.

Habgood, Bishop of Durham, England, and former professor of theology, physiology and pharmacology at Cambridge University, was in SU Theatre to speak on bioethics, or more specifically on biological problems that affect us now.

Habgood related how an "enterprising reporter" managed to get into a laboratory where they had a row of beagles smoking cigarettes 24 hours a day. The story received front page newspaper coverage and generated a great deal of anger among the public.

It raises questions, continued Habgood, about testing "for toxicity in various substances in case some silly ass goes and eats them. For instance, shoe polish, cosmetics, anti-freeze — did you know that these are all tested for toxicity by stuffing them down animal's throats until 50% of them die?"

The public is usually "protected" from such information he claimed.

His second example: there is a certain way of tracing cells by marking them with radioactive material which lasts 12 years. "This would be totally unethical to do with a normal patient. But the question is, is it

ethical to use it with a terminal cancer patient who is expected to die anyhow?" asked Habgood.

"How do we decide, given these practical considerations, who makes decisions, how they are made, and on what grounds?" stressed the Bishop. "I believe there are resistances within the scientific community from doing anything about it."

"There is a fear when one is talking about ethics," said Habgood, that one is bringing into the realm of science some extraneous form of authority." Habgood was interested in seeing assumptions and biases "laid on the table" so as to examine and compare them. "Within the scientific community we've got to face the question of authority - not run away from it."

On the question of values, he said "... our pure scientist becomes a bit itchy." The Bishop of Durham pointed to "this frightening rapid spread of untested techniques ... which come into the public consciousness to create anxiety and suffering."

He advocated "informed public debate over the issues that are going to affect us in the years to come."

The inevitable questions concerning abortion, euthanasia, and hospital authority followed and the Bishop answered, or rather responded, to them all with the same patient, and deliberate manner which had earlier characterized his talk.

Habgood concluded by stating, "Perhaps ethical discussion will make us no more than pause and that in itself, is a good thing."

## HOUSING, from page 1

"We're hoping that the tone has been set for the main report and that the government will not renege on observations made in the preliminary document," Sharon said.

But the government is not committed by the report. Sharon observed that the Alberta government has been moving away from subsidization of education, and more than likely will remain reluctant to improve student housing situation.

Some observations made in the report are that:

-students are concerned with cost and privacy over other considerations when choosing housing;

-some institutions definitely do have substandard, poor quality housing which should be replaced; and

-that increased student accommodation is needed in all areas of the province.

While most administrators contacted by researchers of the report felt that on-campus accommodation is still desirable, they were also of the opinion that residences should be run by professionals in the housing

field rather than university personnel.

Terry Sharon levied two criticisms against the report.

Leaders of student organizations were not consulted in the information gathering period, and the recommendation for increased private involvement in supplying student housing is not desirable. "We feel that private industry is not very community-responsible," he said.

Now that the findings have been revealed, said Sharon, FAS awaits reaction from the minister.

## Problems women have to face

by Greg Neiman

Universities should put together central offices that would sponsor orientation programs for mature students (particularly women) to help them adjust to a new life in the academic community, said instructor Jerrie Jackson, in a women's workshop Friday.

Speaking on the topic of "women's problems in upgrading themselves," Jackson, an instructor in Basic Training for Skill Development at the College of New Caledonia in Prince George, said these offices

greatly aid women in learning how to live in the university or college, especially in cases where women may not have finished high school.

"After deciding they need to upgrade their education, women go to school not knowing how to dress, how to act, how to relate to their fellow students," she said.

Divorced women who have no training to survive in the working world, women with children going to school and those who are under the burden of having to live on welfare,



Jerrie Jackson, need such programs to help them back into school to become wage earners.

"Confidence is an important factor in this," she said, "it helps greatly for women to discover they're not alone with their problems, that there are many others who have already been through the system who could share experiences with them."

Federal departments such as Manpower are willing to finance the mature student's education, but only insofar as the training is aimed at a specific vocation. If people decide they want courses aimed at transfer to a university, Manpower cuts them off.

"Because of this, there's a lot of deceit in the Manpower offices," said Jackson.

For women specifically, problems begin in just deciding that an education is necessary.

"Separation, for instance, causes a lot of guilt feelings," said Jackson. "If there are children, the women are told that school is selfish."

"The biggest problem is the woman's own insecurity - and this one, no councillor have ever been able to solve."

"We tell women not to worry about society, and not to worry about the kids. It's the quality of time you spend with your children, not the quantity that counts," Jackson said.

Jackson stated that in British Columbia the government is aiming at upgrading older people's educations, but only to the point where they would be able to apply for skilled labor. University educations generally seem reserved for young people.

"But once you decide what you want, there's usually a way for you to get it," she said, through government financing, for example.

"The government can either spend money for their welfare or they can spend a little more to keep them off the welfare lists forever," said Jackson, "that's how we generally approach it."

The workshop was part of the Women in Education conference organised by the Womens' Program Centre here at the University of Alberta.

## REJECTS, from page 1

legally constituted club by the Student Council at UBC.

Foid said Robert Stanfield, former national leader of the conservative party, has been made an honorary member of the club, and provincial education minister Pat McGeer will qualify as an honorary member after the next provincial election.

Admission fees to the film, in future showings will be refunded if the film goes to 50 word essay on why the film is bad.

Money raised from the admission, according to Foid, will be used to finance another film by the Rejects Club.

## Prov. budget babies corporate leeches

Corporations in Alberta are getting a free ride at the expense of ordinary Albertans, Alberta Federation of Labour President Reg Basken said.

Basken was reacting to the provincial budget presented to the Legislature by Treasurer Merv Leitch.

The most notable feature of the budget, which exercises

restraint in education and other areas of social spending, is a 40.5% reduction in revenue from corporations, Basken said.

Last year, corporate income tax contributed \$262 million to the budget, but this year revenue from that tax is decreasing to \$156 million, its lowest level since the 1973-74 budget year.

"It upsets me that ordinary Albertans will be facing reduced levels of government services this year, with cutbacks planned in hospital and education services, to name only two, while corporations are receiving a tax cut."

Only part of the reduction is accounted for by increases in royalty rebates which "leads me to suspect that Alberta corporations will be getting a direct tax cut this year," the AFL President said.

"But while the corporations got a 40.5% percent tax cut, revenue from personal income tax was up 12.7 percent compared to last year's level. The Treasurer is a very clever politician, and on the surface, the budget appears to be good. But below the politically smooth surface is a mess of confusing figures and give-aways to corporations," Basken charged.

There are no increases in royalties in the budget. The coal royalty is staying the same despite a 60 percent increase in

one year in the price of coal, Basken said.

Increases in oil and gas royalty revenue are accruing only because the prices of those commodities are going up, he said.

"On the surface, it appears from a cursory examination that the oil companies are increasing their contributions to the Provincial Treasury, but study reveals that with prices of their products going up, those increases in revenues are coming from the pockets of Alberta citizens."

In addition to the direct grants through lower taxes, corporations are also the beneficiaries of some major spending increases, Basken noted.

There is an 88 percent increase in spending in the Oil Sands Research Fund and a 39 percent increase in spending for the Syncrude Equity Management program.

This government, "which is preaching restraint to organized workers, the sick and the poor, and the students of this province, is spending 25 percent more on tourism and 16 percent more on business development.

"Spending on construction and improvement of airport facilities is jumping 73.8 percent, while the Education Opportunity Fund gets a 1.2 percent increase."

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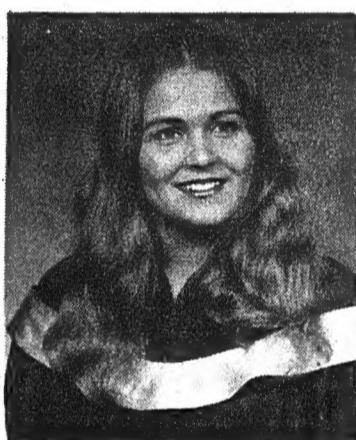
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## Auto racketeer hits the streets

Has the university hired a racketeer to tow away illegally parked cars on campus?

University vp (planning and development) Ron Phillips said in a GFC meeting Monday that he hadn't really looked into it.

"I can't ask him (Cliff) if he's a racketeer," Phillips said, but added that he runs his business "in a much less democratic

fashion" than the university.

The answer was in response to questions arising out of Cliff's announced 50% raise in towing fees.

Other questions on the subject were if the university might be enforcing its parking regulations a bit too stringently. Cars have been towed away during times when there were

very few cars parked on campus anyway, like Friday nights behind the Physical Education Building.

Phillips said cars were towed away only when they violated 24-hour reserved spaces, or in fire lanes, but did not comment if the regulations were actually enforced too tightly.

## Services sought by students

Students' Union services and academic affairs were the focus of attention during a Western Canadian Services conference held at the U of C this past weekend, according to incoming SU president Len Zoeteman.

Zoeteman, who takes office Thursday, April 1, said he felt the conference was very valuable to himself and his incoming executive "because it offered us the chance to speak with a number of different students' union people from a number of different campuses."

The incoming and outgoing SU executives both attended the conference, which hosted 45 people from ten western Canadian campuses.

Zoeteman said the conference was run as an information exchange, rather than as an attempt to develop student political philosophies, such as one might expect of FAS and NUS conferences.

"A conference of this type is intended to improve services through information exchange between different campuses, and thus we had workshop discussion revolving around such things as SU services programming, services, the academic situations on various campuses and SU finances," he said.

The next services conference would be held on our own campus in the fall.

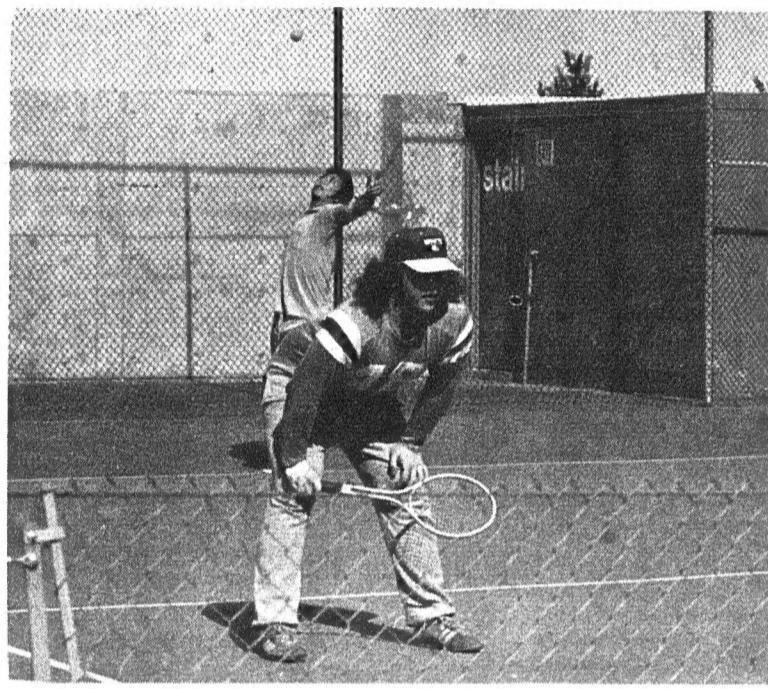
## Climbing mountains!!

*The Magnificent Mountain*, a vivid and exhilarating film and slide presentation of the official British Expedition which climbed the Nevado Alpamayo, a 20,000-foot icy giant in the Peruvian Andes, narrated by John Amatt, Environmental Education Consultant with the Banff Centre, and Co-organizer of the 1971 International Himalayan Expedition to Mt. Everest, Tuesday, March 30, 8 p.m. SUB Theatre.

For John Amatt it's never been good enough simply to climb some of the world's toughest mountains - he always had to get to the top by the most difficult and treacherous routes. But, then, that's his style - and that, to him is the challenge of mountaineering.

At 30, Amatt is one of North America's most experienced mountaineers. Born in Manchester, England, Amatt served with the official British expedition which successfully climbed Nevado Alpamayo, a 20,000 foot icy giant in the Peruvian Andes in 1966.

Tickets for the presentation are available at the HUB Box Office for \$1.00 and \$1.50, or at the door for \$1.50 and \$2.00.



Tennis courts on Windsor car park have been open since the middle of last week. It is definitely spring. Photo Greg Neiman.

## Favour seekers squashed

Now it's official - university staff athletic associations have the same status regarding use of recreational facilities, as student associations. Neither has any real power to reserve facilities through the Faculty of Physical Education.

When asked if the faculty would allow privileged booking periods or telephone bookings of physical education facilities for staff members, Herbert McLachlin, acting Dean of Physical Education, said "no."

The rec facilities have as their main priority the servicing of students' recreational needs and no special status will be given to either staff or student associations for privileged use of facilities.

The question arose when a university squash club's reserved booking of courts had been withdrawn. The club is composed of about sixty staff and students.

The written reply was that, because only a few members were seen to make regular use of the courts, those courts should be open to all.

"Faculty members should also be reminded that they are eligible for participation in the intramural program," the squash club was informed. "The Faculty of Physical Education is in favor of all programs that promote physical fitness. We are, however, severely restricted by lack of facilities."

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A STUDENTS' UNION PRESENTATION

## Summer national follows NUS revival

OTTAWA (CUP) - The fourth annual meeting of the National Union of Students this summer will probably be the most important in the four-year history of the revived national student organization.

The major issue which the expected 150 delegates will have to deal with when they meet at the University of Winnipeg May 12-16 is how the national union will serve its greatly increased membership and spend its vastly augmented resources next year.

At the start of the 1975-76 academic year, the national union had a membership of about 120 thousand post-secondary students from 20 institutions, and a budget of about \$58 thousand.

Next year, as a result of a referendum campaign approving an increase in annual fees from 30 cents per student to \$1.00 per student for member institutions and the budget of the 1976-77 academic year will

almost triple to approximately \$165 thousand.

NUS executive secretary Dan O'Connor feels the "major overall issue" of the May meeting will be "how students of Canada are going to work together next year to deal with impending government decisions on financing post-secondary education, student aid, and the question of accessibility."

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# Gateway

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Publicizes campus events or those of  
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Footnote forms available at the  
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## LETTERS

Submit all letters, typed and double-spaced to the Editor, who reserves the right to edit copy. Regular copy deadlines apply.

Opinions expressed in the Gateway are those of the writer, and are not necessarily those of the Gateway.

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# letters

## Respect wanting

This letter is not a condemnation of all agriculture students of the activity known as Bar None week, but is directed to those students of the Agricultural club who displayed disrespectful and unhealthy actions towards other people on campus.

The incidents that I am referring to specifically are: 1) the blocking of the hallways in V-wing during class changes, which are crowded normally by square dancing and bands, 2) the driving of vehicles marked as Bar None vehicles through areas where vehicles are not allowed, 3) the causing of general drunken disturbances in hallways which disrupt classes that are in session, and 4) the taking of animals, who shit all over the floors, through buildings.

I feel that they should limit their activities to areas that will not be forcing their Bar None down others' throats. Agriculture students, you can have your fun, but please respect the rights and privileges of your fellow students.

Vernon Bachor  
Science II

## Jesus and the bottle

I'm not much of a *Gateway* reader, but I do look at the pictures and read a few of the articles. I would just like to draw to your attention the sharp similarity between Tuesday, March 23rd paper and Thursday, March 25th paper.

In Tuesday's paper we saw the pictures of the wonderful time the people had at Bar None. Oh how nice to see those fine students all spaced out on the floor, stoned beyond reality.

In Thursday's paper we see the pictures of the poor people drunk trying to get a place to sleep at the United Church Men's Shelter. Oh how sad to see those poor men all spaced out on the floor, stoned beyond reality.

The difference between Tuesday's pictures and Thursday's pictures? NONE. I'd just like you to consider yourself and consider this song by Larry Norman:

"sipping whiskey from a paper cup,  
you drown your sorrows till you can't stand up  
take a look at what you've done to yourself  
why don't you put the bottle back on the shelf  
yellow fingered from your cigarettes  
your hands are shaking while your body sweats  
why don't you look into Jesus

## Take two Pil and call me tomorrow

"A fundamental axiom of pharmacology is that the use of any "drug" (in the widest sense of the word) can be dangerous — if it is taken by the wrong person, in inappropriate doses, at the wrong time and in the wrong place. For example, a drug has been used (and abused) for many years in North America, but its mechanism of action is still a mystery to scientists. Its misuse is responsible for thousands of deaths and countless injuries annually. Research has shown that the drug can induce not only chromosomal damage, but actual birth defects in animals. Added to this is the medical suspicion that a person may become physiologically dependent on the drug. Moreover, the drug is identified by the suspiciously psychedelic-sounding name, "acetylsalicylic acid." Its common household name is aspirin."

Student Association for the Study of Hallucinogens

He got the answer  
gonorrhea on valentines day  
(v.d.)  
and you're still looking for the  
perfect lay  
you think rock and roll will set  
you free  
honey you'll be deaf before  
you're thirty-three  
shooting junk till you're half  
insane  
broken needle in your purple  
vein  
why don't you look into Jesus  
He got the answer  
you work all night  
you sleep all day  
you take your money  
throw it all away  
you say you gonna be a  
superstar  
but you've never hung around  
enough  
to find out who you really are  
think back to when you were a  
child  
your soul was free, your heart  
went wild  
each day was different, and life  
was a thrill  
you knew tomorrow would be  
better still  
but things have changed your  
much older now  
if you're unhappy and you don't  
know how  
why don't you look into Jesus

And Larry Norman knows;  
he was there once. And Jesus  
knows. He was here once. Have  
a happy Eternity.

Albert Borkent

## Irreverant photographers

The inconsiderate behavior of the two photographers at last Thursdays "Biomedical Ethics" presentation disturbed me greatly.

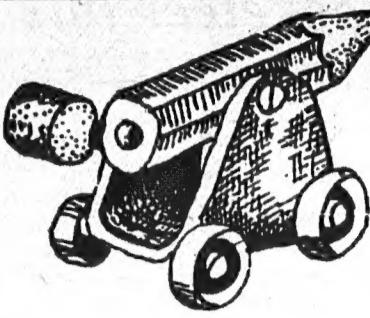
Shortly after Bishop Habgood began to speak, a photographer began to saunter back and forth in front of the speaker taking about twenty pictures with his noisy SLR camera. A second photographer also stood directly in front of the speaker, but did not cause as much of a disturbance. Besides being a distraction to the speaker and the audience, the behavior of these two individuals was extremely rude.

Kant, who was mentioned frequently during the presentation, asserted that persons should be treated as ends and not means. My impression was that these photographers treated the person on the stage as an object on display rather than an individual with dignity.

In my opinion, guest speakers, or for that matter lecturers of this university, should be treated with a greater degree of courtesy than what I have seen lately.

Chris Beck  
Science

Ed. The two photographers in question were *Gateway* staffers photographed Bishop Habgood in exactly the same manner they would any other speaker. SUB Theatre is not a church.



# editorial

## Accessibility means housing

With the public divulging of preliminary report on student housing by the province's department of advanced education, we're one step closer to an official recognition that students are not a privileged class, but are members of a larger society, with rights equal to members of the larger society.

For once we see a government report that says, in so many words: 'equality of post secondary educational opportunity is a commitment of the Government of Alberta.' It certainly is a hopeful sign that may lead to progressive government action toward what is the basis of the student movement - universal accessibility to post-secondary education.

On the housing issue alone, I think the report points out a government responsibility to see that students have the means toward accessibility. It recognises that housing off campus is hard to find at best, and that on campus housing is substandard and expensive. Thus the government must intervene in some meaningful fashion toward seeing that students find equitable housing at prices students can afford.

I'm going to be more optimistic than some I've talked to. I'm going to say that once the report, complete with the "editorial changes" that have held it back so far, is made public and its merits debated, we're going to see an improvement in the students' situation, at least with regard to finding a good place to live.

But the question is when.

The preliminary report says possibilities for the public sector's involvement in the situation should be viewed more closely. If this happens, it's going to be years before anything gets done, and when it is done, there will be no guarantee that benefits, if any, will last. The university, with its belief in the break-even method for providing housing, is not able to provide good housing at student-oriented prices, how could the private sector do so, when it's known they seek only profit? As well, how long does it take for the government to make conditions amenable to housing development, and how long after that till the businessmen respond? Years after long years.

I think we need the rapidity and accountability that only the government could supply. The government has the responsibility to ensure that students have housing, and should take the initiative in the matter.

If the government can get into business in oilfields and airlines at massive public expense, surely a government program of subsidised housing could not be all that far fetched.

by Greg Neiman

## Silence Savard - write more often

Every now and then somebody writes the *Gateway* with an unkind word to say about Communism. Some of these letters, like the replies to Prof. Ustina, were excellent. But we had a few dogs this year: One revived McCarthy to expose who the NDP really are (they couldn't just be sincere, but uninformed), another suggested that we need to do something about Communist propaganda besides laugh at it (thus endangering our own democratic traditions).

However, as the saying goes, never criticize unless you can do better. As the *Gateway* has taken to filling much of its letter pages with missives from imaginary Aggies (plus a couple real ones, to whom I do not object), they had better have room for me!

Anyways, how come kooks like myself keep yammering about Communist tyranny when there is world famine, right-wing tyranny all over, and lots of corruption and injustice at home too?

John Savard  
Science 4

Ed. What? Imaginary Aggies  
Shame, mutter, mutter...

1: te  
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## Political interest again

This year's elections for Arts Rep. on the Student Council were an excellent indication of the possible revitalization of political interest on our campus. With seven candidates to choose from, the Arts Faculty had the perfect opportunity to choose strength and commitment as well as a clear voice to represent it on Council.

I would like to congratulate Mr. Reynolds and Mr. McKenzie on their victory last Friday. They set forth an interesting platform and they now have the chance to achieve their goals. They have my support and help in the upcoming year in order to help attain that which is possible.

Most of all I would like to thank all of those students who gave me their support. To those

students who nominated me, and those who voted for me I tell you we did "all right." To those who helped on the campaign, making and re-making banners it could not have been done without you.

In entering this campaign I had only one goal in mind and that was to give the Arts Faculty the representation it needs on Council and on campus. As a candidate for election I was allowed a specified amount of funds to campaign with to be reimbursed to me by the Students' Union. I would like to donate the amount back to the Union as a member of the Union from the Arts Faculty.

Once again, congratulations go out to the winners.

Greg Schmidt

## Jackson's commercial again

A few of my friends (yes, I do have some!) are wondering what I'll do about the recent letters in *Gateway* questioning my identity and mental competence. My identity is not that of a 'typical' Commerce student, I don't believe there is a typical image for Commerce. What you deem to be typical is a product of your mind, Joe. Real Commerce students are as different and varied as people tend to be - a 'typical' human trait.

Joe, I am not going to claim I'm a genuis but I'm no cretin either. I am concerned though that 'this type' of attitude is prevalent within our faculty. If only one student out of two thousand cares, then I would appreciate that you (whether you're fictitious or not) would help to turn the tide rather than

maintain the status quo. Other students have expressed a desire to help in any small or large way they can. They have shown willingness to work for something they feel is worthwhile. Perhaps that's not 'typical' of what you think a Commerce student would do?

Ken Jackson  
Incoming President  
Business Administration and  
Commerce Undergraduate  
Society

P.S. I might add Joe that you and all the other 'typical' Commerce students are members of BACUS and if you feel so inclined you can reach us at 432-1454 or in CAB 329 and talk about what we can do for you and how you can help us do it.

## Turn of the century madness

by Ken Larsen

The turn of the century is now a mere 24 years away. It is interesting to speculate on the type of things from NOW that will be pertinent THEN. One legacy we need not speculate on, however, has to do with one of our more elaborate solutions to the so-called energy crisis: nuclear fission power stations.

By the spring of 1974, the United States had 42 operational nuclear fission plants with 80 more under construction. Canada currently has 7 plants producing about 12% of Ontario's electric needs. The major difference between the U.S. and Canadian-designed plants is that the U.S. design uses ordinary water as a moderator, the "CANDU" (Canadian) reactor uses heavy water (deuterium oxide). Consequently, U.S. reactors must use uranium which has been "enriched" in fissionable U 235, while the CANDU can use natural uranium (U 238). Both types of reactors produce three things: 1) electricity, 2) heat (a 3,000 megawatt CANDU uses 6 million gallons of water a minute for cooling), and 3) what are rather blandly termed — "radioactive wastes."

These wastes fall into two categories. One: "fission products," formed from uranium and plutonium, and two: "actinides," which include actinium, thorium, uranium, and most importantly plutonium 239.

The main fission products consist of strontium 90, cesium 137, iodine 131, and krypton 85, all of which are lethal for 700 years. The actinides are very much more toxic and remain lethal for about 500,000 years. These two groups are chemically separated and the uranium is re-cycled as fuel and the plutonium is usually sold for use in atomic bombs or stockpiled.<sup>2</sup> The remaining liquid is highly radioactive — it boils on its own. Over 50 million gallons of these actinide wastes were stored in Hanford, Washington as of 1973.

The main fission products, strontium 90 and cesium 137, are of interest because both are what might be termed biologically active, that is, they are physically integrated into the food chains. At each level of the food chain these fission products are concentrated. For example, cesium 137, when introduced into a marine food chain, is concentrated by a factor of 1,000 by the time it is part of the fish. Assuming a level of cesium 137 considered "safe" by the U.S. Atomic Energy Commission in 1973, it has been found that a man eating one pound of such fish a week would receive a yearly dose of 15 "rems." (A "rem" or "roentgen equivalent man" is a measure of energy of radiation absorbed per gram of human tissue.)<sup>3</sup> The pre-1945 "background radiation level" is .01 rems. A fatal dosage is about 600 roentgens

over the entire body.

Iodine 131 is also subject to this process and is found in milk. A child drinking one quart of milk each day from a cow in a pasture exposed to these 1973 "safe" levels would receive a phenomenal 2500 rems a year.<sup>4</sup> Not to worry however, our collective dosage so far from the 375 atmospheric nuclear tests carried out since 1945 has amounted to some 4 million per year.<sup>5</sup>

Secondly, radioactive pollutants will never break-down ("never" in practical terms; the products will break-down in seven centuries or fourteen generations of man). With the projected increase of conventional fission plants in the future, we can expect our known uranium reserves to be exhausted shortly after 2000 A.D.<sup>6</sup> The breeder reactor essentially compounds the problems of waste storage. Is the short term gain in terms of energy generated worth the immediate and long-term risks of contamination?

With an active life of 700 years, this is not a representative sample of things to come. According to a study on "DDT Movement in the Global Environment," it took over twenty years for the applied chemical (DDT) to move to the top of the food chains; authorities agree that strontium, cesium and other biologically-active radio-isotopes would behave in a similar fashion.<sup>7</sup>

This brings us to the assumption that dilution of such wastes will keep concentration levels "safe." There are at least two things wrong with this: firstly, as our demand for power increases geometrically, the use of nuclear fission stations will also increase and thus, at some point we will reach a saturation level.

As was mentioned, in addition to fission products vented into the atmosphere and directly taken into the food chains, there is a huge amount of fission products produced as waste. After the plutonium and uranium are separated from the actinides, the remaining, highly-volatile wastes must be stored in absolute isolation from the living environment for 500,000 years.

The present solution is to use refrigerated steel tanks — hardly a long term solution. The "final solution" proposed by the A.E.C. is to distill this waste down into glassite blocks (basically, blocks of compressed radioactive dust) and then find a spot on the earth that will remain dry and geologically inactive (only the Canadian Shield has remained inactive (aside from frequent meteor strikes) for a suitable period, but that offers no guarantee for the future. The absurdity of this hope only pales when one considers the danger involved. According to an October 1975 bulletin from the American Association for the Advancement of Science, the U.S. Geological Survey is still searching for a suitable site.

### FOOTNOTES:

1. Rowland, Wade. *Fuelling Canada's Future*.

2. *Science*, 21, Dec. 1973: "Disposal of Nuclear Wastes," Kubo & Rose.

3. Desmann, R. *The Conservation Alternative*.

4. Giddings, J. C. *Chemistry, Man & Environmental Change*.

5. Rowland, W. *Op. Cit.*

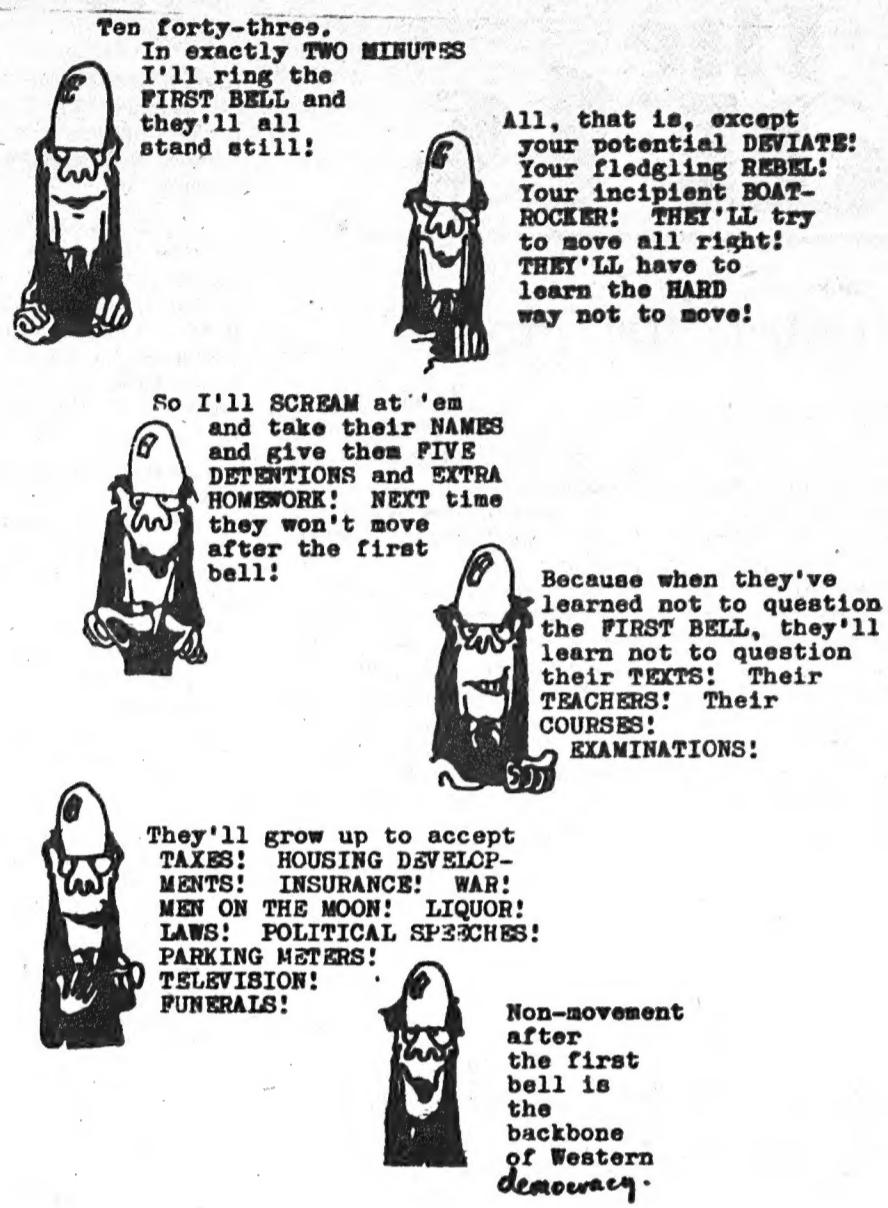
6. Rowland, W. *Op. Cit.* Giddings, *Op. Cit.*

7. Randers, Jorgen. "DDT Movement in the Global Environment" from *Towards Global Equilibrium*, edited by D. Meadows.

8. Giddings, *Op. Cit.*

9. Curtis, R. & Hogan E. *Perils of The Peaceful Atom*.

10. *Undercurrents*: "Not so brief candle" Sept.-Oct. 1975.



# The arts

## Annual Art Fair

The Three-Aiders are sponsoring their annual Art Fair and Exhibition on behalf of Theatre 3, Mar. 31 through Apr. 3 at the Southgate Shopping Mall.

Proceeds from this Art Fair will go towards renovations to Theatre 3's new building, an exciting and unique theatre space scheduled to open next season.

Featuring the work of over 50 Canadian artists, this Exhibition and Sale will include paintings, pottery, photographs, prints, metal and ceramic sculpture, macrame, weaving and silver smithing. Artists from

Ontario, Saskatchewan, and British Columbia will be coming to Edmonton for this art extravaganza.

A special attraction is the Central Demonstration Area, this year featuring: Charles Hilton, well-known sculptor; Jerry Kasik, designing in metal; Peggy Losinski, sculpting; Mary Borgstrom, primitive pottery.

As the thousands of people who have attended past Art Fairs will attest, this colourful celebration is a must for the art lover. For further information, please contact Theatre 3 at 426-3394.



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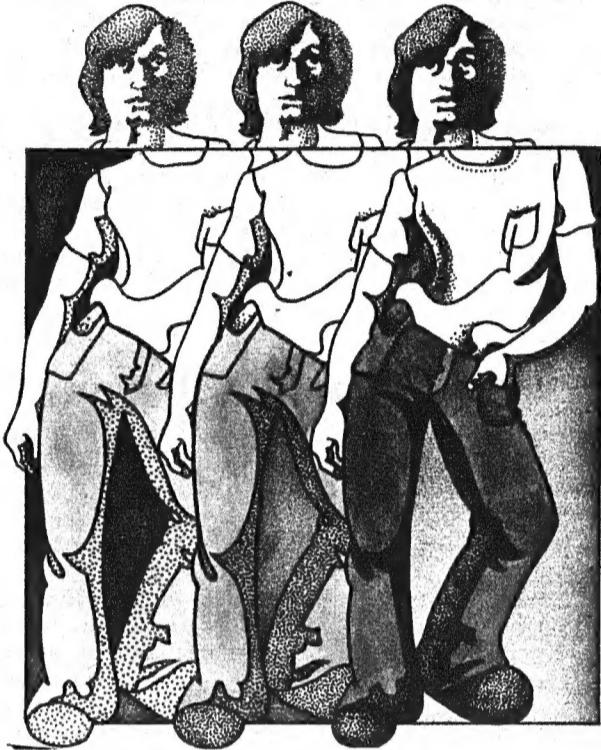
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# There's room at the top

# ADRIFT

RANDAL HARKER



Harker, Randal *Adrift* Macmillan of Canada 1976, 247 pp. \$7.95. Finalist in the Search-for-a-New-Alberta-Novelist Competition.

It's a well-worn cliche to call the first novel of a young author "promising." But cliche or not, that's the best word to describe my reaction to Calgarian Randal Harker's first novel *Adrift*. It is a promising work - but falls well short of being a truly good novel.

One of the judges in the "Search ..." competition remarked, "I have not read for a long time language used so convincingly, so completely artistically. Here is a writer of truly great potential." I agree fully with the judge's remarks, but I think the emphasis in the statement must fall on the word "potential." For although Harker reveals an astoundingly natural use of language in *Adrift*, he offers little reader-involvement with the characters of the novel and few startling insights from the novel's theme.

*Adrift* is about a young man, Peter Jedison, who is bored with life - and especially with life in the city. He becomes heavily involved with the drug scene, becomes extremely depressed and detached from the real world and attempts suicide near the end of the novel, only to live to token reconciliation with his girlfriend and with the world.

The story becomes boring, I suppose, for a purpose. Peter is bored with life and we become bored with him. That's a little like reading a book detailing a year of a businessman's breakfasts to show the dull routine of his life. It may be true to life. It may be a statement of some importance about modern lifestyles. But is it art?

My opinion is that it is not. And yet because of the tone and quality of *Adrift*, I think it is obvious that Harker wanted to produce a work of art, not merely a documentary - not yet another look at psychedelic spins of fantasy.

The point where I find Harker fails most obviously to do justice to his potential is in his use of dialogue. Harker is one of the very few young

novelists I have read in the last couple of years who writes dialogue the way people actually talk. His passages of dialogue really make the novel come alive and in my opinion are the finest passages in *Adrift*. But the novel, incredibly enough, uses dialogue only sparsely, focussing instead on long-winded, repetitive descriptions to convey its "message."

Why? I think the answer is because it's easier to avoid explaining the complexities of emotional involvement by using descriptive prose than by having characters speak their own emotions through dialogue. It's the easy way out, to my mind, and that's the way Harker does it.

Again, I think Harker probably did this consciously; he wanted his readers to join him inside the head of Peter Jedison, to explore his individual's psychological make-up. But in so doing, I believe he neglected the strongest point of his writing skills.

The end result of the novel

is, of course, an extremely thorough knowledge of the novel's protagonist, Peter. Harker has his protagonist say at one point, "I'm about as intellectual as a grasshopper," but that's just not true. Peter's descriptive and introverted passages, his explanations of acid trips, his conception of the world and especially of the repulsive city around him are clearly those of an intellectual.

"I was being sucked dry by the city, by its deadness, which discolored every structure: pavement road, glass and steel buildings, cement parking lots for painted metal vehicles, silver tubes of parking meters, dull green tubes of lamp-posts, everywhere strings of telephone wire and trolley wire dissecting the sky." That is straight from the mouth of an intellectual.

Harker's descriptions are best when they knock the city - "The city spread around me dark and deceitful as Babel, not an arrogant tower reaching for heaven but a blind blank deadly indifferent layer of cement encrusting the earth inch by inch" - but he carries on a bit too long and the passages become a bit too redundant to have maximum impact.

By the conclusion of the novel, Peter is a well-formed character - even if a bit trite and boring - and we can readily accept and understand his final thoughts as he contemplates the river he attempted to commit suicide in a few short hours before: "The water leaped under the glare, a dazzling infinite parade of mirrors bouncing the sunlight along the river's rippling surface. I squinted; water rushed to my eyes but I didn't turn away. Climbing sun and travelling river: they had known all things from the beginning and would understand until the end, and if in his myopia the human idiot destroyed everything he thought he knew, tomorrow the sun and the river would continue undismayed and heedless of change."

If Harker had kept that up for the whole novel, it would have been more than "promising." If he can sustain a work to the level of his capabilities in his next attempt, it could be the most successful work of a young Canadian novelist since Margaret Atwood's *Surfacing*.

by Kevin Gillespie

EDMONTON JAZZ SOCIETY (1973)  
PRESENTS A

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## The Who in Seattle: Gateway hits the road

Gateway music reviewer Dave Garrett went to Seattle for the Who concert last week but discovered that cameras were not allowed in the Coliseum, which is why no photos accompany his review.

by Dave Garrett

It seems that rock and roll is not dead after all, it has merely been sleeping inside Pete Townshend's guitar. And it re-emerged in full force last Thursday in the Seattle Coliseum. The legendary Who were in town to put on the show of a lifetime.

The massive audience, that had been S.R.O. (sold right out) for well over a month, was made up mostly of older Who fans. The Who seemed to anticipate this for the bulk of the material played came from earlier albums (mostly *Tommy* and *Who's Next*, with a fine selection of older classics). Only two selections were played from their most recent album, *By Numbers*.

Beginning with an old favorite, "I Can't Explain," the Who set a high standard for themselves from which they rarely slipped. Finishing the song to a response the likes of which I have never experienced for an opening song before, they quickly thundered through "Substitute." Only then did they pause to breathe, greet their audience, and introduce Keith Moon as Keith Emerson.

They then played a John Entwistle composition, "My Wife," which allowed Daltrey a chance to step to the side and let Entwistle take over vocals. Extending the instrumental section of the piece, Townshend let loose some of his assorted leaps and bounds (he seems to have something against playing with both feet on the ground).

On their last tour, the Who featured *Quadrophenia*. For that tour they used tapes to recreate onstage the massive amount of keyboards, horns, etc. that were used in the studio.

Unfortunately this forced them to play like a record, not allowing any improvisation at all. Needless to say it failed miserably, with the Who onstage playing as much as fifteen seconds off the Who on tape. For this reason I was extremely surprised when they announced that they were going to play "Baba O'Reilly," for this song includes extensive use of synthesizer. Even though the keyboard is largely in the background they seemed to have trouble with the song, often looking very uncomfortable with the restrictions of tape. They very wisely chose to replace the violin on the album with harmonica played by Daltrey. Still the piece worked despite the obvious difficulties it presented.

One of the most exciting parts of the show was a selection of songs from *Tommy*. Beginning with "Amazing Journey" they played through a combination of "Sparks" and

"Underture" (which provided an absolutely brilliant musical climax on its own) and other favorites like "Uncle Ernie" and "Pinball Wizard."

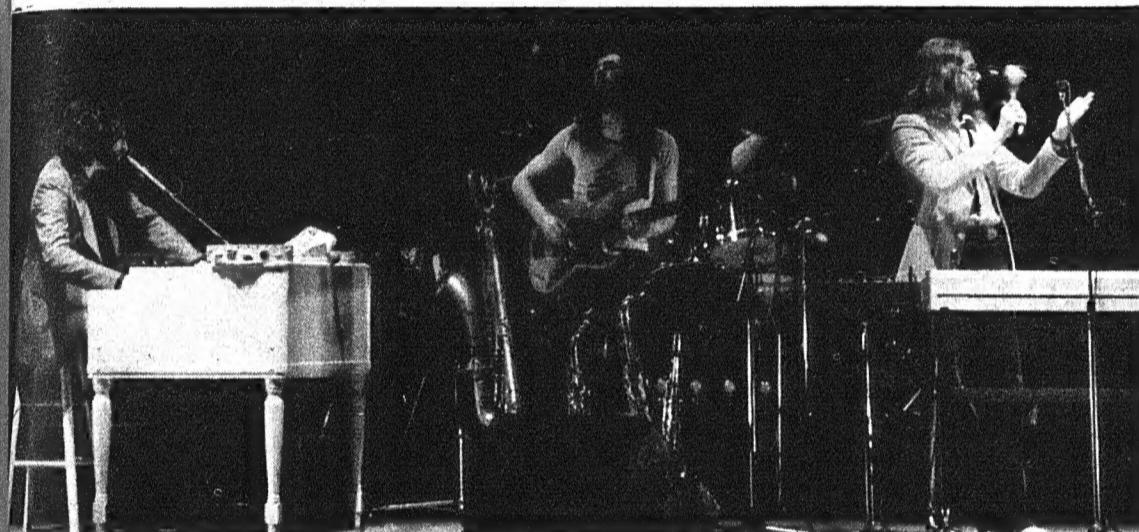
The moment that stole the whole show was "We're Not Gonna Take It." Aside from the fact that it was basically an incredible performance, the visual effects utilized had to be seen to be believed. Just as the band moved into the final "See Me..." chorus nearly all of the stage lights went out, and over Daltrey's head shot a green beam of light, straight and narrow to the back of the arena. It turned out to be a laser. Three other beams quickly followed, in three different colors. These three beams were fed through a device that split them into half a dozen pencil thin lines of light. These beams were then moved about over our heads creating a vast array of patterns in the air. The effect was, to say the least, startling. Then as the band began the finale of the song a bank of lights were turned on the audience revealing a sea of people on their feet clapping, stomping and singing along. The Who received a standing ovation long before the song was ever finished.

After all that it hardly seemed more was possible, but with a cry of "Do you want to rock and

roll!?", Townshend broke into the opening of "Summertime Blues." Then followed "Magic Bus." (I find myself running out of superlatives). "Magic Bus" was followed by the most well-known Who song in history, "My Generation." As on the *Live at Leeds* album, they did an extended jam with the piece, which featured a verse of the song being played in slow blues fashion.

A couple of technical observations are in order here. For fans of concert lighting, the Who toured with the most amazing lighting equipment I have ever seen. I counted between 150 and 200 light instruments, not to mention nearly ten spotlights. The whole stage lighting was done with the aid of a computer, allowing them to pull off miracles normally impossible. As for the sound, it was immaculate. Such good concert sound is extremely rare.

As a final comment I would like to suggest that an old rock tradition be changed. You see the Rolling Stones have long held the unofficial post of the "greatest rock and roll band in the world." Well, this is my official motion to have the title moved to the Who, they earned it.



Heavy-duty rock group Supertramp played to a full house last Thursday evening at the Jubilee. The group played songs from their two latest albums "Crime of the Century" and "Crisis". The song "Lady" from the "Crisis" brought the enthusiastic crowd to a roaring cheer. The warm-up group, Gallagher and Lyle, also made a guest appearance during a Supertramp number to add a pleasing variety to the show. The light show was excellent; producing these effects for example by silhouetting the drummer against a colorful background. The highlight of the show was the encore number, which featured a movie being shown behind the band. The film showed a pair of hands grasping a set of cell bars in outer space. This strange object moved ever so slowly towards the audience as the band wound up for its final number and a dynamic finish. Photo Brian Gavriloff.



STUDIO THEATRE'S current and final offering *Tom Jones Slept Here* was only politely applauded Thursday (opening) night. The audience, plainly disappointed, was reacting to a combination of poor script selection, weak "multi-media" presentation and inadequate set design and lighting. Without some fine acting on the (many) parts of the cast and a single captivating scene *Tom Jones* has little to recommend it. Billed as having a "no-nonsense approach in depicting life in an industrial area" the plot was too often garbled and difficult to comprehend. Also blatant sexual, political and racial material unfortunately missed the mark of social commentary. The whole thing was, in the words of a disgruntled patron afterward, "half-baked." L. Lennon

## African drums roll our way

Mike Seeger and the Country Music Caravan will appear in SUB Theatre this Thursday evening. The Caravan is composed of four veteran country groups: Lonnie Young and Sons, Lily May Ledford, John Jackson, and the Balfa Brothers.

Lonnie Young and Sons will perform their Afro-American cane fife and drum music despite the fact that Mr. Young died just over a week ago. The Young sons will appear to play their style of fife and drum music that is extremely close to the instrumental sounds of West Africa. One reason this music is rare today is that drums were outlawed during slavery because they were a means of communication for the slaves. The music now survives among a handful of musicians in the deep south, from Georgia to Mississippi. Lonnie Young and Sons were first recorded in the 50s and their appearances include Newport, Mariposa and Smithsonian Folk Festivals.

Fifty years ago women banjo players and singers were not uncommon among the back-porch musicians of the rural south of the USA. Lily May Ledford, of Kentucky, stands out as one of the few women to establish herself in the early commercial country music scene. From the late 1920s to the early 40s Ms. Ledford was one of the leaders in the development of a distinctive women's style of "banjo rapping" which can be heard in the string band music of that era.

She will be backed up by Vivian Williams and Mike Seeger on a variety of instruments including fiddle, guitar and bass.

Virginian John Jackson is an exemplary rural songster and storyteller. In keeping with the songster tradition, Mr. Jackson is eclectic and inventive. His extensive repertoire includes the blues and ballads of his Afro-American heritage, songs from early hillbilly records, and some contemporary selections. He is a proficient guitarist and banjo player.

The French-American, or

"Cajun" tradition will be represented by the Balfa Brothers. Cajun (Acadian) music is a French language music of the Louisiana Acadians who originally were French settlers in eastern Canada. Over 200 years ago, they were forced by the British to leave Canada and eventually settled near other French communities in the flat farming country of southern Louisiana.

The concert is at 8 p.m. and tickets are available at \$5 each from Mikes, the SU Box Office and at the door.

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## Bears acquire "Foster" parent-assistant B'ball coach named

Brent Foster, one of Edmonton's most successful high school basketball coaches, has been signed as assistant coach of the Golden Bear basketball team at the University of Alberta.

And he'll likely be kept busy in the position. When Garry Smith took over as the Bear's head coach earlier this week, he stated he would find a highly-qualified assistant to whom he could delegate a great deal of responsibility. Already Smith has given Foster specific responsibility in the areas of offense and specialty plays.

In speaking about Foster's signing, Smith pointed out that Foster's record, during the past seven years he spent coaching at Bonnie Doon Composite High School, probably make him the most successful Edmonton high school basketball coach of the past few years.

Smith also stressed Foster's ability to develop a rapport with his players, his basketball expertise, and his familiarity with the high school scene. "His knowledge of the high school scene will definitely be an aid in recruiting," says Smith.

Foster sees the new position as a new experience and a challenge — the kind of thing most high school coaches would like to take a crack at. "I'm sure I'll learn a lot from Garry," he says. He's also happy that the university is aware of the potential in the city's high schools and is drawing from them.

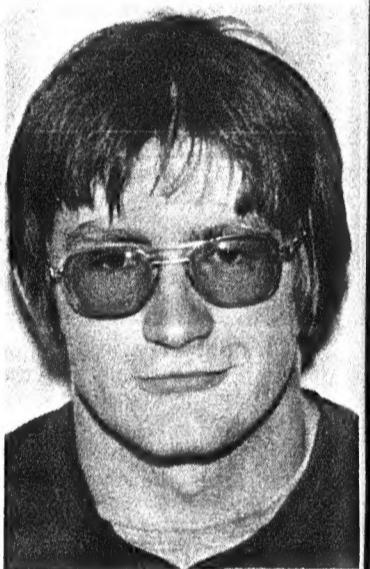
A native of Edmonton, Foster attended the University of Mississippi where he played on the football team for two years and was a manager of the basketball team. He also gained basketball knowledge coaching

at the YMCA in nearby Jackson, Mississippi.

Returning to Edmonton, he coached at Ottewell Junior High for two years before becoming associated with the Bonnie Doon team.



Murray Smyth



Jim Anderson

Have you seen Jim Anderson (pictured above), a 6'2" 220 pound offensive tackle for the Golden Bears? More importantly, have you seen him smoking? Not from the ears either, I mean smoking little rolls of tobacco known as cigarettes. It is imperative that you contact Murray Smyth, a defensive tackle with the Bears, at 432-2747. Any information leading to the confirmation of the suspicions that Anderson has been sneaking a few drags of the wicked weed over the last week will be deeply appreciated by Mr. Smyth.

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## OTA:

### Brings his own brand of English, Volleyball to U of A

by Keith Steinbach

The first time I saw Suichi Ota was through a maze of sweaty bodies and pounding volleyballs. He was shouting what seemed to be inaudible instructions to his U of A volleyball team who responded almost immediately to his command. This amazes onlookers as they can only pick a few words out of Ota's broken English.

But once you start to understand Suichi Ota's brand of English, you find that he is a warm, intelligent man.

Suichi (nicknamed "squegee") was born, raised, and educated in Hiroshima. That is also where he got his start in volleyball at age 8, playing in a mini-volleyball league. In high school he played on three championship teams. His coaching career got underway at the top level 2 years ago when he took over the Tokyo Police team. The team did fairly well under his direction and the pay was good. Why then did he come to Canada?

"I came to Canada as a favour to Mr. Toyota (Toyota toured Canada a few years ago giving v-ball clinics). Mr. Toyota helped me so I must help him. He told me to come to Canada to help Hugh Hoyles. I also want to study the Sociology of Sport (which isn't taught in Japan) and hopefully get my Master's Degree in Phys. Ed."

The 25 year old Ota arrived in Canada last May and worked with the Canadian National team for a few months and then took over for Hugh Hoyles here at the U of A.

"I was treated very well by the U of A. Especially Mr. Zemrau and Dr. Glassford who helped me a great deal."

When asked about the Golden Bear team he coached this year, Ota stated, "They've got potential. They certainly improved over the year." But Suichi admitted to a mistake he made during the year. "I shouldn't have used the Japanese system of volleyball in the first year. Especially with all of these rookies. It confused them."

He is almost always the first one to point out his own mistakes. "I wasn't able to do my best this year. There was no assistant coach and there was the language barrier to get over."

Suichi's English does take some getting used to. It was about three weeks into the volleyball season before I knew what he was saying. He makes up for this, however, by making comical gestures to get his point across. At Color Night a

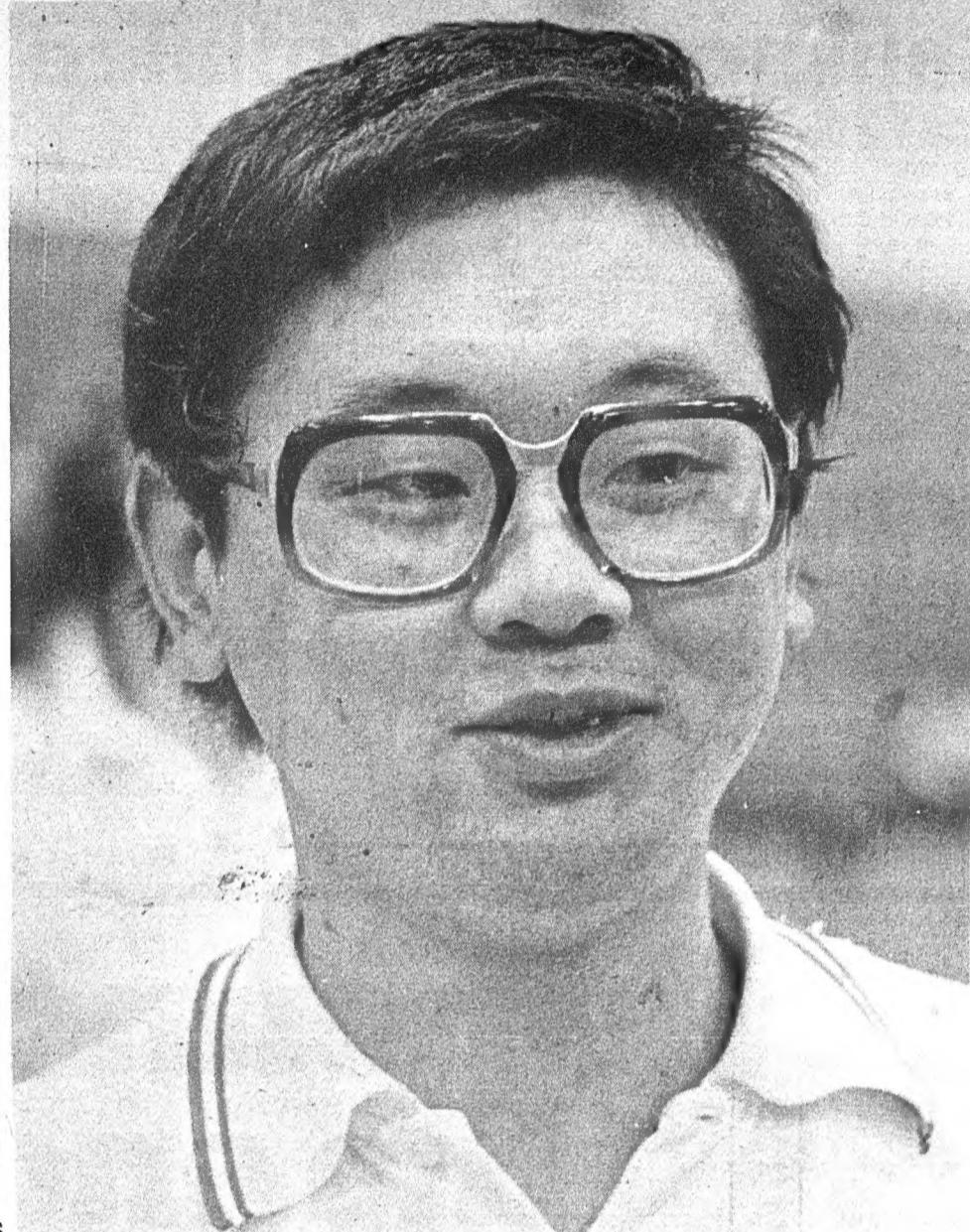
few weeks ago, Suichi was chatting with myself and my escort and after he disappeared into the crowd my escort said "He's funny," although she never understood a word he said.

Ota's main interest, outside of volleyball, is the sociology of sport which he plans to study if and when he passes the TOEFL test in May. He sees the major differences in the Canadian and Japanese cultures as contributing to the differences in athletic prowess.

"You see, in Japan we see sport as an education. Here it is merely a leisure time thing. There are few resources in Japan so we must work hard and always do our best. That's the way the Japanese do everything, including sport. In Canada, there are lots of resources, people don't have to work that hard."

Ota likes the Canadian "system" of sports as opposed

Photo Brian Gavriloff



"People in Japan think Canada should be a leader in the world."

to the Japanese. "In Japan, if you were in a volleyball town, you played volleyball and nothing else. If you played baseball you played nothing else. In Canada there is more variety which is good for the athlete."

Suichi's plans for the immediate future hinge on the results of his TOEFL exam this May. If he passes he said he will go to Montreal for the Olympics. "If I don't," he said, "then I'll stay here and study more."

Next year, when Hugh Hoyles returns as coach of the Golden Bears, Ota is considering taking the assistant coaching job or even playing on the team. Also being a Grad student there is the possibility of becoming a T.A. in a volleyball course. After his Master's Suichi would like to return to Japan to teach.

Talking to Suichi Ota is always amusing whether you understand him or not. His boyish humor reflects the fact that back in Japan he is "just a kid at 25." He is amazed that almost all the people he knows are younger than him. The question he asks most often is "How old are you?" "Eighteen," I answer. He falls back in his chair with practiced amazement and says "You just a kid."



"In Japan, we see sport as an education, not merely as leisure. In Canada...people don't have to work that hard." Photo Gavriloff

That is another difference about our culture that interests him. "Canada is young and has lots of resources. It has potential. People in Japan think Canada should be a leader in the world," he stated.

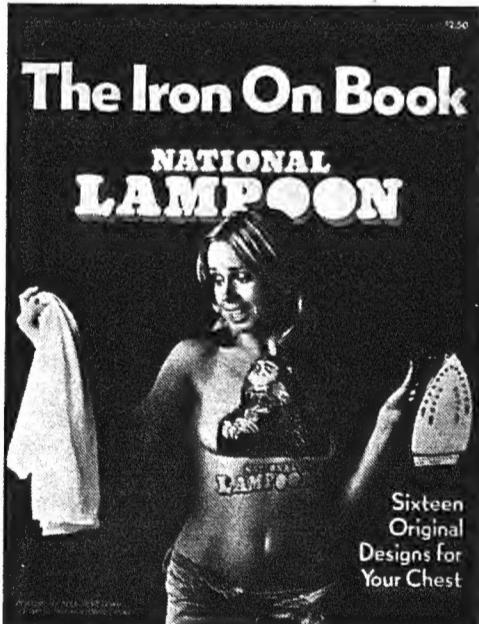
Ota's social life in Canada is not the greatest. Besides volleyball and Physical Education personnel he has few social

contacts. "Oh, it's not bad. But I have no girlfriend," he says with a sly smile.

Nonetheless the diminutive coach of the U of A v-ball team is enjoying Canada very much and with a year of our "confusing way of life" under his belt next year could see bigger and better things for Ota and possibly the Golden Bears.

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The National Lampoon Iron On Book is distributed in bookstores and on newsstands on a limited basis and may not be available in your area. If not, you can order it by sending \$2.50 to the National Lampoon, 635 Madison Avenue, New York, New York, 10022. Please be sure to print your name and address, listing your correct zip code number.

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# Sausages and inflated pumpkin go gonzo

DENVER (CPS-CUP) - "Is there life after student government?" asked the sign hanging from the neck of one University of Texas student reveler as he snorted a quick hit of laughing gas and rejoiced in his party's smashing victory in the school's recent elections.

The winner, himself clad in a stovepipe hat, tails and sneakers, had to step around a

fellow party member dressed like an inflated pumpkin to outline his aims for the upcoming year.

Later that night it was no ordinary victory party that was celebrated. But then, it was no ordinary student political party that was celebrating. The "Arts and Sausages Party" is their name, anarchistic absurdity is their game. Their motto (among

others) is "you can hang us on the wall or eat us for lunch but don't throw us away!" Most surprising of all - they now hold the two top student positions at the 42,000 student school.

Just some of the Arts and Sausages' campaign promises include: turning the university health center into a "clinic of social acceptability" which would provide euthanasia on demand and house a permanent hair removal facility as well as a sweat gland relocation section.

The UT police would be disarmed under a Arts and Sausage administration they said, and the school would be protected by groundskeepers armed with wolverines. They would re-name the university "Fat City" to go along with the slogan "Money Talks" and pay toilets would be installed in the faculty and administration restrooms. "Their number twos

will make us number one," quips Adkins.

As might be expected, the Arts and Sausage platform was not well received by everyone involved. Assailed by the student newspaper as well as their opponents for not taking things "seriously", Adkins and his vice-presidential partner Skip Slyfield responded by saying, "When our opponents say 'issue' we say 'Gesundheit'".

But yet, the Arts and Sausage party did one thing few other student political groups are able to do - they got students to come out and vote. Sixteen percent of the UT student body cast ballots in this year's elections, three times the usual number for a similar large, state school, according to Frank Till, a National Student Association official in Washington who closely follows the student government game across the nation.

Last year, a University of Minnesota student sparked a bit of interest by running on the "Pail and Shovel" ticket. His main gripe was that there were too many gorillas on the Minneapolis campus, and they were always cutting into cafeteria lines and running amok on campus, ruining curbs.

This year's "Tupperware Party" candidate promised to leave town if elected, like he did two years ago after a successful bid for office at the University of Wisconsin at Milwaukee. "Student government has always been considered a joke around here," says the editor of the student paper, the Minnesota Daily.

On the other hand, Till says students at expensive, private schools turn out in droves for student government elections. "Even at the most apathetic campuses 35 percent will vote but usually at private schools it goes up to 70 or 80 percent," he explains.

Till feels many students tend to reflect the voting patterns of the parents, and if this is true, staying home on election day appears to be definitely in vogue.

The UT's Arts and Sausages duo recognized this dire situation. "This is an election year, it's dangerous to have the mass of voters apathetic and bored about politics," says President-elect Adkins.

"All our plans are directed at getting excitement and energy in. We're going to drag student government wailing and screeching into the streets where students can deal with it," he explains.

"This is gonzo politics," Adkins continues. "We don't want to tell students what to do. Students are big enough to do what they please."

Says vice-president Slyfield, "1976 is the year to be funny and creative. We're going to enlist creative energy."

Says outgoing student president Carol Crabtree, "It's a new approach to student government."

## Smokers shafted

SAN FRANCISCO (ZNS-CUP) - If you're smoking more but enjoying it less, there really is a reason.

The U.S. Department of Agriculture reports that the average cigarette in America today contains 30 percent less tobacco than it did 25 years ago.

The U.S.D.A. explains that filters have replaced some tobacco in many brands - and that other, more subtle techniques are used by cigarette makers to account for the difference. The government says that the tobacco in most cigarettes today is packed much looser than it used to be; and that companies now use a freeze dried technique which puffs up the tobacco like "puffed wheat" so that less tobacco is needed to fill up each cigarette.

The U.S.D.A. says that it takes only 1.9 pounds of tobacco to make 1000 cigarettes today, in 1952, 2.7 pounds were needed.

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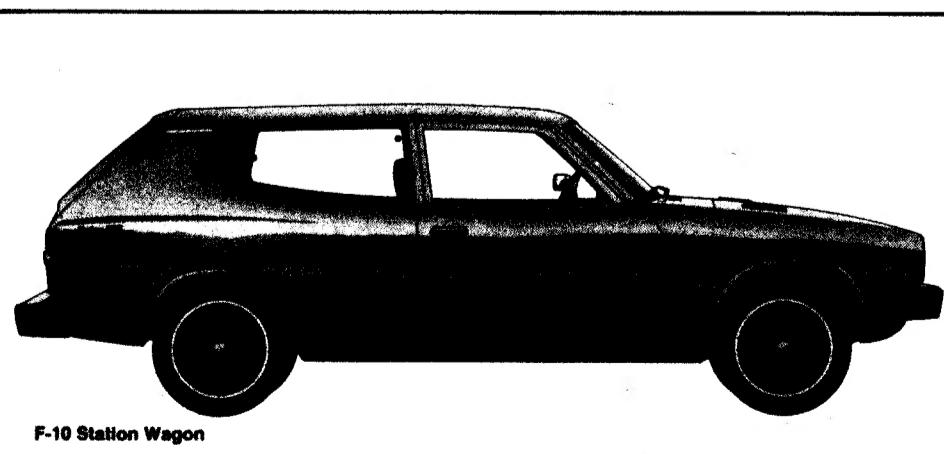
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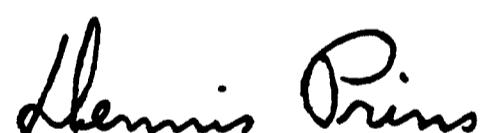
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On behalf of concerned students,**

  
Wally van der Heijden

Arts 3

  
Joanna Janau Quin

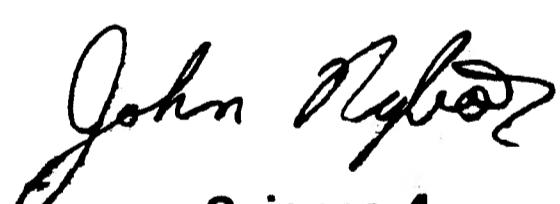
Home Economics 3

  
Dennis Prins

Agriculture 3

  
Bert Denning

Agriculture 2

  
John Ryboz

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L.M. Thomas

Education 4

  
Herman Sted.

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Year \_\_\_\_\_

# footnotes

## March 30

A slide-illustrated interpretive program on Zero Impact Camping will be given by Kurt Seel of Parks Canada's Calgary Office at the next meeting of the National and Provincial Parks Association, at 8 p.m. in the Auditorium of the provincial museum and archives. All welcome.

Explosion 72, film on spiritual explosion in Dallas, Texas at 7:15 p.m. in SUB Meditation Room. Sponsored by Campus Crusade for Christ.

U of A Camera Club meeting to discuss last minute plans for photo show.

U of A Skydivers general meeting 8 p.m. Tory Lecture Theatre 2. People interested in taking up skydiving late in the summer and those who have already signed up are asked to attend. Film also. See you there.

## March 31

The Canada-USSR Association is featuring 2 Soviet films "Education in the Soviet Union" and "Future of a Soviet Citizen" (Color, English) in SUB 142 Wed. March 31 at 8:00 p.m. and Thurs. April 1 at 12:30 noon.

AIESEC General Meeting a 4 p.m. Elections to be held for executive positions. Room TBA.

Christian Reformed Chaplaincy - Student Help. Learn to recognize and deal with stress. Forum on Stress on Campus 12 noon in SUB Theatre.

## April 1

U of A Camera Club, photoshow for Camers Club members and other students and staff at the U of A SUB Gallery 10-6.

University Parish Thursday Worship 6:30 p.m. Meditation Room (Supper, 5:30 SUB Cafeteria) intimate conversational worship through word and sacrament.

PreDental Club - tour of the dental facilities with explanations by faculty member. Films related to dentistry in DP 4069 at 5 p.m.

Camera Club Photo Show between 10 and 6 in SUB Gallery. All university students and staff may enter 5 x 7 or larger prints or slides. For info call Robbie 433-0218; Thom 432-2018.

## April 2

Edmonton Chinese Christian Fellowship. Thanksgiving night to our Lord with songs, proses and slides. Knox-Metropolitan United at 83 ave and 109 st. from 7:30 p.m.

## April 3

School for Vietnam Benefit Concert featuring Susan Burwash, Steve Goff, Terry Mirroson, and Victor Paul, at 8 p.m. in St. Joseph's Parish Hall, 11313 Jasper. Admission \$2.50.

## General

Arrangements have again been finalized for the purpose of encouraging students to enroll in immersion studies in French and English through the marginally noted program. Bursaries are available to students who possess general post-secondary standing. Must be 16 years of age on or before December 31, 1976 in order to be eligible. For info. contact the Romance Language dept.

Newman Community Coffee house in Newman centre 8 to midnight. Free coffee and snacks. Silver collection at the door. All welcome.

Newman Community. Students in fourth year Education who want to teach in the North Peace Catholic School District contact Bro. Donatus at St. Joseph's College Room 146, ph. 433-2275.

Hire A Student has begun office hours for those students interested in forming a summer business. Possibilities include: painting, landscaping, trucking, etc. We can provide a full range of counselling services and job referrals. Drop in to see us. Rm. 234 SUB. MW 2-4 p.m. F. 9-11 a.m.

Lutheran Student Centre, 11122-86 Ave is seeking residents for the summer and fall sessions. Persons interested in a life-in-community experience, cooperative cooking and group interaction in a Christian context contact Ken Kuhn 432-4513 or Laurie 439-5787.

Lost - Men's brown wallet in Washrom in 2nd floor Arts Bldg. Wed. Mar. 24. Reward offered. 433-8495.

The University Yoga Fitness Centre will organize a Basic Hatha Yoga course for interested students and their families living in the Millwoods area. This course will emphasize fitness and relaxation. Classes will be held in Millwoods on once-a-week basis, commencing April 26. For more information, phone Dr. Dhanaraj 427-2015 during the day, 462-3364 evenings.

The Wargames Society will continue to meet through the summer in CAB 235 from 6-11 p.m. every Monday, beginning May 3. Until then, we meet in SUB 280 on Friday as usual. For information call Don at 433-2173.

## classified

Graphic Artist wanted for engineering illustration. Phone Paul after 6:00 p.m. 484-8405.

Will do typing in my home. Call 467-3503, Sherwood Park.

Lost - 1 black leather men's wallet. Please return to SU Info desk in SUB. Keep the money, I need the ID.

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Ukrainian Bilingual Program Kindergarten, Grades 1, 2, and 3. For information and registration forms Public Board 469-8511 (a.m.) Separate Board 429-7631, ext. 219

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## No one exempt

essence of the intercollegiate program," he said.

Sixty percent of the program's present \$104,000 budget is allocated for travel. According to the Priorities Committee report, "it is doubtful, however, if the benefit to the university community as a whole justifies the amount spent on travelling."

The death of intercollegiate travel and competition, Janzen said, would be a definite blow to the university's reputation. The University Senate is expected to consider the report March 30.

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**Wednesday  
(Tomorrow)  
12 noon  
SUB Theatre**

## CANCELLED

The Education Students Association has cancelled the Banquet and Dance for April 10, 1976 due to a lack of interest.

The time during which refunds will be available to be posted outside Room EDN1-101.

## CANCELLED